

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

PGDBJ 2nd Sem. Examination, 2015

Paper Code: 07

Paper: Television – II

Time: 3 hours Maximum marks: 80

The figures in the margin indicate full marks for the questions

- 1 Answer any five questions from the following (each 2×5=10 within 50 words)
 - a Write a brief note on Assamese news bulletin of DDK Guwahati.
 - b What was the first news programme to be produced by a private production house in India?
 - c What is ENG and EPF?
 - d What is OB van?
 - e What do you mean by bridge PTC?
 - f What is pre-production phase?
 - g What is vision mixer?

- 2 Answer any three questions from the following (each 4×3=12 within 100 words)
 - a Who are responsible for producing the regional language news bulletin under Doordarshan? Name some of the Regional Language Satellite Channels.
 - b What do you mean by voice culture? Why is it important?
 - c What is breaking news?
 - d What is 'Fade in' and 'Fade out'?
 - e What are the different types of questions used in an interview. Give examples.

- 3 Answer any three of the following questions (each 6×3=18 within 250 words)

- a What are the sources of TV news?
 - b What is backpack journalism?
 - c Differentiate PTC and byte?
 - d Differentiate between linear and non-linear editing?
 - e What are the principles of an effective interview?
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- 4 Answer any four from the following questions (each 10×4=40 within 400 words)
 - a Write an essay on the growth of private TV news channels in India?
 - b What are the duties, qualities and responsibilities of a TV reporter?
 - c Differentiate writing styles for print and broadcasting media?
 - d What are the fundamental principles of TV news editing?
 - e Differentiate between news reading and news anchoring?
 - f What are the basic factors of lighting? What do you mean by three point lighting?