

PGDBJ 2nd Semester Examination 2013

**Paper - V
(Radio - II)**

Time : 3 Hrs.

Full Marks : 80

1. Answer any five questions from the following
(each within 50 words) 2×5 = 10
- (a) Why are sources important for a reporter?
 - (b) Mention some qualities of a good reporter.
 - (c) What is gain control?
 - (d) What is FEDERS?
 - (e) Microphones are of various kinds. Justify and mention the kind of microphones you will use for recording.
 - (f) What is Jingles?
 - (g) What is panel discussion?
2. Answer any three questions from the following
(each within 100-150 words) 4×3 = 12
- (a) Why is it necessary to wear headphones always while recording for radio?
 - (b) What are the different parts of a radio news bulletins?

- (c) Why is editing necessary in radio?
- (d) Write a note on current affairs programmes on radio.
- (e) Write a short note on the use of software for radio editing.

3. Answer any three questions from the following
(each within 200-250 words) $6 \times 3 = 18$

- (a) A good reporting is one who is also a good interviewer.
- (b) What do you mean by informational, interpretative and emotional interview?
- (c) When writing for radio, one should remember that it is for ear and not the eye – comments.
- (d) Don't forget to breathe, this is a completely natural occurrence : Explain.
- (e) What are the basic principles of a radio editing regarding ambience sound and pauses?

4. Answer any four questions from the following
(limit your answer within 300-400 words) $10 \times 4 = 40$

- (a) Outdoor recording can be very challenging. Discuss the measures that need to be taken when reporting from an outdoor location.
- (b) Mention five guidelines for writing a good radio feature.
- (c) The job of a radio reporter is not exciting but very hectic as well, discuss the duties and responsibilities of a radio reporter.

- (d) What are the criteria based on which radio news items are selected?
- (e) Creating a radio news bulletins is not as simple as it appears. Discuss the steps involved in preparing a news bulletin for radio.
- (f) Discuss the radio editing principles regarding levels, upcuts and breaths.

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