

Krishna Kanta Handiqui State Open University

MA 4th Sem. Examination, 2014

Subject : English

World Literature Paper - 16

Time : 3 Hrs.

Full Marks : 80

1. Answer any five from the following questions 2×5 =10
(each within 50 words)
- (a) Why is Baudelaire regarded as a pioneer of modernism?
 - (b) Write Neruda's view on Time and Death.
 - (c) Mention two differences between Traditional Theatre and Epic Theatre.
 - (d) Why was Dostoevsky imprisoned in 1849?
 - (e) Do you think Kafka was successful in his love relations? Give reasons.
 - (f) What is the basic idea in the poem 'Correspondence'?
 - (g) Who is a trickster? Do you think Baroka is a trickster?
2. Answer any three from the following questions 4×3 =12
(each within 100 words)
- (a) What are the important aspects of Neruda's poetry?
 - (b) Comment on Kafka's narrative style with reference to *The Metamorphosis*.
 - (c) Explain the important themes of the play *Accidental Death of an Anarchist*.
 - (d) What are the traditional modes of drama used by Soyinka in the play *The Lion and the Jewel*?
 - (e) Comment on the character of Raskolnikov.

- (f) Write a note on the poetic style of Neruda in the poem 'Ars Poetica'.
3. Answer any three from the following questions 6×3 =18
(each within 250 words)
- (a) Describe the character of Inspector Bertozzo in the play *Accidental Death of an Anarchist*.
 - (b) Write a note of Wole Soyinka's dramatic career.
 - (c) Explain a major theme of the novel *Crime and Punishment*.
 - (d) Describe two major themes of the play *Mother Courage and Her Children*.
 - (e) Critically discuss the poem 'Correspondences'.
4. Answer any four from the following questions 10×4 =40
(each within 400 words)
- (a) The poem 'Correspondences' deals with men's relationship with nature. Discuss.
 - (b) Write a comprehensive note on Neruda's use of images in the poem 'Ars Poetica'.
 - (c) How does Soyinka deal with African social and political experience in his plays?
 - (d) Do you think that family ties are important to Raskolnikov? Discuss with reference to Raskolnikov's attachment with his mother and sister.
 - (e) Explain why symbols and parables are better suited to deal with Kafka's fictional works.
 - (f) Discuss the theme of tradition vs modernity as dealt with by Tagore in the novel – *The Home and the World*.