

Krishna Kanta Handiqui State Open University

MA 4th Sem. Examination, 2014

Subject : English

Indian English Literature Paper - 14

Time : 3 Hrs.

Full Marks : 80

1. Answer any five from the following questions 2×5 =10
(each within 50 words)
 - (a) In Jayanta Mahapatra's poem 'Hunger' the fisherman talks of his daughter 'carelessly'. What does the fisherman mean by the word 'carelessly'?
 - (b) "Of what concern to me is a vanished Empire". What does the speaker mean by the above expression?
 - (c) In what sense is the writing of Kamala Das 'confessional'?
 - (d) How is the theme of violence implied at the beginning and the end of the poem 'Wolf'?
 - (e) How is the failed dramatist in the prologue of Karnad's play *Naga-Mandala* allowed to stay awake?
 - (f) What are the two folk theatrical forms that Vijay Tendulkar has used in his play *Ghasiram Kotwal*?
 - (g) State briefly why Anita Desai thought that her novels might not conform to the feminist ideals.

2. Answer any three from the following questions 4×3 =12
(each within 100 words)
 - (a) Comment on the patriarchal social order as one of the important themes in Girish Karnad's play *Naga-Mandala*.
 - (b) What are the two types of hunger suggested in Mahapatra's poem 'Hunger'? Briefly comment on the images employed to portray the different kinds of hunger.
 - (c) Briefly discuss Daruwala's innovative use of language to describe

the hawk. What emotion is evoked by the bird?

- (d) What are the two most powerful influences that can be discussed in the character of Jagan? How is his son different from him?
- (e) The past has a strong presence in Anita Desai's *Clear Light of Day*. Do you agree?
3. Answer any three from the following questions $6 \times 3 = 18$
(each within 250 words)
- (a) Critically examine the view that much of the 'Indianness' in Amitav Ghosh's fiction can be found in his use of Indian mythology. Briefly discuss his use of myth in *The Hungry Tide*.
- (b) Write a critical appreciation of either 'Hawk' (K. N. Daruwalla) or 'My Grandmother's House' (Kamala Das).
- (c) Discuss the theme of violence as reflected in the play *Ghashiram Kotwal*.
- (d) Explain with reference to the context either of the two following passages.
- (i) She opened her wormy legs wide. I felt the hunger there, the other one, the fish slithering, turning inside.
- Or
- (ii) I who have lost
My way and beg now at strangers' doors to
Receive love, at least in small change.
- (e) Comment on Anita Desai's use of flashback as a narrative technique in the novel *Clear Light of Day*.

4. Answer any four from the following questions $10 \times 4 = 40$
(each within 400 words)
- (a) Discuss the role of metaphors and symbols in the poetry of Jayanta Mahapatra with particular reference to the poems 'Hunger' and 'The Abandoned British Cemetery at Balasore'.
- (b) Compare and contrast Kamala Das and K. N. Daruwalla as representative Indian poets in English.
- (c) What is the significance of folk tales for the plays of Girish

Karnad? Discuss his use of the story of the Naga in the play *Naga-Mandala* to reflect on the Indian society.

- (d) Write a note on the narrative technique used by R. K. Narayan in the novel *the Vendor of Sweets*.
- (e) Critically analyse some of the important themes of Anita Desai's novel *Clear Light of Day*.
- (f) Comment on the narrative strategies employed by Amitav Ghosh in the novel *The Hungry Tide*. Why does he use flash back and memory in the novel?
- (g) Vijay Tendulkar himself says that *Ghashiram Kotwal* is not a historical play. To what category does the play belong? Attempt an analysis of the play as a comment on the socio-cultural forces of the times in which it is set.