

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

MA 3rd Sem. Examination, 2014

Subject: English Paper : 12

Criticism : Classical to Modern

Time : 3 Hrs.

Full Marks : 80

1. Answer any five from the following questions. 2×5 = 10
(each within 50 words)
 - (a) What, according to Aristotle, are the two causes that generated the art of poetry as a whole?
 - (b) Mention the different types of poets conceived by Phillip Sidney.
 - (c) Name two important works that served as foundational texts of "New Criticism".
 - (d) What do you understand by the term 'Intentional Fallacy'?
 - (e) Which two sources, according to Longinus, are gifts of nature?
 - (f) What are the two groups that the Victorians found themselves divided into regarding poetry and its functions?
 - (g) What are the two distinct mental processes which produce two different types of poetry according to Coleridge?
2. Answer any three from the following questions. 4×3 = 12
(each within 100-150 words)
 - (a) What are the constituent parts of a Tragedy? State their role in a Tragedy.
 - (b) State the main charges labelled against Shakespeare in Johnson's time.
 - (c) How does Coleridge define poetry?
 - (d) State what Arnold has to say about the role of the critic in the

essay "The Function of Criticism at the Present Time".

- (e) Explain the meaning of the terms "Texture" and "Structure".
3. Answer any three from the following questions. 6×3 = 18
(each within 200-250 words)
 - (a) How does Sidney refute the main accusations against poetry?
 - (b) How does Arnold define 'culture' in his "Culture and Anarchy"?
 - (c) What ideas do we gain regarding the poetic techniques of Wordsworth and Coleridge from Chapter XIV of "Biographia Literaria".
 - (d) Outline the main concerns of the New Critics, with special reference to textual "Close reading".
 - (e) How does Aristotle view Poetry in his "Poetics"?
4. Answer any four from the following questions. 10×4 = 40
(each within 300-400 words)
 - (a) What are the major propositions provided by Wimsatt and Brooks in their essay "Intentional Fallacy" and "Affective Fallacy".
 - (b) Attempt an explanation of Coleridge's main ideas in Chapter XIII and XIV of "Biographia Literaria".
 - (c) "Preface to Shakespeare" is an important document about drama, human nature, common sense and literary precepts. Discuss with reference to the text.
 - (d) "An Apology for Poetry" is a philosophical treatise which touches on questions of form, of technique and of matter in poetry. Discuss.
 - (e) What is the importance of the Treatise "On the Sublime" by Longinus in the context of modern literary criticism.
 - (f) Aristotle differentiates poetry from history. Discuss this point with reference to tragedy as the greatest form of poetry.