

**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**  
**MA 3<sup>rd</sup> Sem. Examination, 2014**  
**Subject: English Paper : 11**  
**Modern Poetry**

Time : 3 Hrs.

Full Marks : 80

1. Answer any five from the following questions. 2×5 = 10  
(each within 50 words)
- (a) What do you understand by 'inscape' and 'instress'?
  - (b) What do you mean by 'apocalypse'?
  - (c) "I am Lazarus, come from the Dead...". Who is Lazarus referred to in the poem 'The Love Song of J. Alfred Prufrock'?
  - (d) What do you mean by the term Audenesque?
  - (e) What are the stylistic devices used by Dylan Thomas in his poetry?
  - (f) Name the two English poets who influenced Ted Hughes.
  - (g) What are Heaney's views on death and violence?
2. Answer any three from the following questions. 4×3 = 12  
(each within 100-150 words)
- (a) What are the images of the living world evoked in the opening strophe of 'Pied Beauty'?
  - (b) How does the poem 'The Second Coming' reflect the age in turmoil? Do you find any hope in the poem?
  - (c) What are the images and symbols used by Eliot to depict the realities of life in his poem 'The Love Song of J. Alfred Prufrock'?
  - (d) Why is W. H. Auden often considered a great modern poet?
  - (e) In what way, did Dylan Thomas return to nature in his 'Poem in October'?

3. Explain with reference to the context. (any three)  $6 \times 3 = 18$

(a) Stilled legendary depth :

It was as deep as England. It held  
pike too immense to stir, so immense and old  
That past nightfall I dared not cast

(b) No! I am not Prince Hamlet, nor was meant to be :

Am an attendant Lord, one that will do  
To swell a progress, start a scene or two,  
Advise the prince; no doubt, an easy tool,  
Deferential, glad to be of use.

(c) No wonder of it: Sheer plod makes plough down sillion

Shine, and blue bleak embers, ah my dear  
Fall, gall themselves, and gush gold-vermilion.

(d) But for him it was his last afternoon as himself,

And afternoon of nurses and rumours;  
The provinces of his body revolted,  
The squares of his mind were empty,  
Silence invaded the suburbs,  
The current of his feeling failed; he became his admirers.

(e) The darkness drops again; but now I know

That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle  
And what rough beast, its hour come round last  
Slouches towards Bethlehem to be born?

4. Answer any four from the following questions.  $10 \times 4 = 40$   
(each within 400 words)

(a) How were the works of Hopkins critically received after his death?

(b) What is the 'second coming'? How does W. B. Yeats describe the state of things? How does the 'second coming' become darkly ironic by the end of the poem?

(c) In what ways, does the poem 'The Love Song of J. Alfred Prufrock' represent modern human life with all its sordidness and smugness?

(d) Is it true that the poem 'In Memory of W. B. Yeats' represents Yeats as a man as well as an absolutely unique and irreplaceable poet?

(e) Dylan Thomas brought energy and feeling back to poetry that had been under monopoly of decades of the extremely intellectualised, erudite and elitist modernist poetry. Discuss.

(f) Animals in Ted Hughes's poetry operate on an imaginative as well as a symbolic level. Discuss with reference to 'Pike' and 'Thrushes'.