

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

MA 3rd Sem. Examination, 2014

Subject: English Paper : 10

Twentieth Century Novels

Time : 3 Hrs.

Full Marks : 80

1. Answer any five from the following questions. $2 \times 5 = 10$
(each within 50 words)
- (a) Who is the 'intended' in Conrad's 'Heart of Darkness'?
 - (b) Who is Clara Dawes in D. H. Lawrence's 'Sons and Lovers'?
 - (c) Who is the 'French Lieutenant' in Sohn Fowles' novel?
 - (d) What are the influences on young Stephen as he grows up in 'A Portrait of the Artist as a Young Man'?
 - (e) What is the name of the day school that Stephen attends in 'A Portrait of the Artist as a Young Man'?
 - (f) Where do the Ramsays and their guests go for a holiday in 'To the Lighthouse'?
 - (g) Who utters the words 'The horror! The horror!' in 'Heart of Darkness'?
2. Answer any three from the following questions. $4 \times 3 = 12$
(each within 100-150 words)
- (a) Briefly comment on the significance of 'darkness' in Conrad's 'Heart of Darkness'.
 - (b) Write about the importance of Lily Briscoe's painting in 'To the Lighthouse'.
 - (c) Comment on D. H. Lawrence's use of the Bildungsroman tradition in 'Sons and Lovers'.
 - (d) Give your views on Sarah's overwhelming sense of individuality in 'The French Lieutenant's Woman'.
 - (e) In what ways, do the themes of class and gender are depicted in 'Sons and Lovers'?

3. Answer any three from the following questions. $6 \times 3 = 18$
(each within 200-250 words)
- (a) Write a note on Joyce's use of the stream of consciousness method in 'A Portrait of the Artist as a Young Man'.
 - (b) Comment on the significance of the authorial voice in 'The French Lieutenant's Woman'.
 - (c) Attempt a character sketch of Kurtz 'Heart of Darkness'.
 - (d) Write a note on the crisis of identity in 'To the Lighthouse'.
 - (e) Give your views on industrialization and its effects in 'Sons and Lovers'.
4. Answer any four from the following questions. $10 \times 4 = 40$
(each within 300-400 words)
- (a) Discuss the concepts of civilization and barbarity from your reading of 'Heart of Darkness'.
 - (b) Examine the politics of gender in 'Sons and lovers'. How are Mrs. Morel, Miriam, and Clara representative of this in the novel?
 - (c) Compare the characters of Sarah and Ernestina in 'The French Lieutenant's Woman'. In what ways are they affected by Victorian attitudes towards women?
 - (d) 'A Portrait of the Artist as a Young Man' presents a dialogue between Naturalism and Symbolism. Comment.
 - (e) Discuss Virginia Woolf's art of characterization in 'To the Lighthouse'.
 - (f) Do you think that 'A Portrait of the Artist as Young Man' is a Bildungsroman? Discuss with reference to Stephen's development in the novel.