

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

MA 1st Sem. Examination, 2014

Paper - 04

English Drama from Elizabethan to Restoration

Time : 3 Hrs.

Full Marks : 80

1. Answer any five of the following questions (each within 50 words) 2×5 = 10
 - (a) What do you understand by the term 'the Marlowe Myth'?
 - (b) Why did Ben Jonson dedicate the published Quarto of 1607 of his play *Volpone* to the two universities of Oxford and Cambridge?
 - (c) Name two source materials for Shakespeare's *Macbeth*.
 - (d) What are the two points of view from which man's relation to nature was reflected in Elizabethan literature?
 - (e) Who is addressed in the Epilogue of the play *The Way of the World*? What does the Epilogue say?
 - (f) What does the attempt of the two friars to convert Barabas? Signify.
 - (g) What according to T. S. Eliot is the close parallel between Ben Jonson and Christopher Marlowe?

2. Attempt any three of from the following questions (each within 100 words) 4×3 = 12
 - (a) Who narrates the Prologue to the *Jew of Malta*? What does Marlowe wish to highlight in the Prologue?
 - (b) What are the two types of characters created by Jonson in *Volpone*? Discuss their representative qualities.
 - (c) What basic difference do you find between Macbeth and Lady in their attitudes to their committed crimes? Who draws our pity and why?
 - (d) Comment on the anti-romantic undertone of *Twelfth Night* as revealed in Feste's song (vi 388-407)
 - (e) Write briefly on the theme of power in *The Tempest*.

3. Answer any three of the following questions (each within 250 words) 6×3 = 18
 - (a) What role does money play in the plot of *The Way of the World*?
 - (b) T. S. Eliot says that the plot in *Volpone* should be called "action" rather than "plot". Critically discuss this comment.
 - (c) Briefly write on the use of "light" and "darkness" imagery by Shakespeare in *Macbeth*.
 - (d) 'Malvolio is a stern enemy to all kinds of merriment and joyful pursuits'. Do you agree? Write briefly about Malvolio's characters to justify this comment.
 - (e) How would you justify *The Tempest* as a narrative of colonialism?

4. Answer any four of the following questions (each within 400 words) 10×4 = 40
 - (a) Discuss the significance of Machiavelli in *The Jew of Malta* with reference to the behaviour

and actions of the characters.

- (b) Discuss *Volpone* as a satire on greed.
- (c) Comment on Shakespeare's handling of the sub-plot and the role played by the minor characters in *The Twelfth Night*.
- (d) What is Prospero's attitude to Caliban and how does Caliban react to his authority? Briefly comment on the significance of Caliban's character.
- (e) Discuss *The Way of the World* as a restoration comedy of manners.
- (f) Would you consider Macbeth more of a villain than a hero? What attributes do you find in him of a typical Shakespearean tragic hero?

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