

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

MA 1st Sem. Examination, 2014

Paper - 01

History of English Literature & its Contents

Time : 3 Hrs.

Full Marks : 80

1. Answer any five from the following (each within 50 words) 2×5 = 10
 - (a) Who were called 'Guilds' in the Medieval Era?
 - (b) What does the term 'Lollard' mean?
 - (c) Who was the most outstanding exponent of 'Scholasticism'?
 - (d) What is Humanism?
 - (e) Who wrote *The Vision of Piers Plowman*?
 - (f) Where did the pilgrims in *The Canterbury Tales* meet before they started their journey to Canterbury?
 - (g) Mention the year of publication of the *Lyrical Ballads*.
2. Answer any three of the following questions (each within 100 words) 4×3 = 12
 - (a) Who were the vassals in the medieval feudal system?
 - (b) What do you understand by the term Feudalism?
 - (c) Who are the great Renaissance painters? Why were they famous?
 - (d) Mention two works by Francis Bacon.
 - (e) Write a short note on 'The periodical essay'.
3. Answer any three of the following (each within 250 words) 6×3 = 18
 - (a) To what extent did humanism affect the view of an individual in the Renaissance?
 - (b) What do you understand by Christianity? Briefly trace the history of Christianity.
 - (c) Write a note on Chaucer's contribution to English Poetry.
 - (d) What are the salient features of English Romantic Poetry? Illustrate with reference to Wordsworth, Coleridge, Shelley, Keats and Byron.
 - (e) Compare and contrast Lamb and Hazlitt as essayists.
4. Answer any four of the following (each within 400 words) 10×4 = 40
 - (a) Apart from the rediscovery of classical learning, what other important factors constitute the Renaissance? Write an illustrative answer.
 - (b) Evaluate the contribution of Matthew Arnold or Thomas Carlyle as a social critic of the Victorian Age.
 - (c) Discuss the salient features of modern poetry.
 - (d) Trace the course of modern English fiction with special reference to E. M. Forster, D. H. Lawrence, James Joyce and Virginia Woolf.
 - (e) Make an assessment of the consequences of colonialism and imperialism with reference to its far-reaching impact on world economy and culture.
 - (f) Identify the basic features of the Enlightenment. Discuss the period's attempt to reconcile ideals of apparently opposed disciplines or institutions such as science, religion and literature.