

Master Degree 2nd Semester Examination 2013

Subject : English

Paper - VIII

(English Poetry : Romantic to Victorian)

Time : 3 Hrs.

Full Marks : 80

1. Answer any five questions from the following
(each within 50 words) 2×5 = 10
 - (a) Which river does Wordsworth refer to in his poem 'Tintern Abbey'?
 - (b) State two of the major themes of 'The Rime of the Ancient Mariner'.
 - (c) Define an image with suitable examples.
 - (d) State two characteristic traits of Matthew Arnold as a Victorian poet.
 - (e) What is a dramatic monologue?
 - (f) Mention two characteristics of Renaissance Art.
2. Answer any three questions from the following
(each within 100-150 words) 4×3 = 12
 - (a) How does Arnold view the idea of culture?
 - (b) State the important themes of 'Ode to the West Wind'.
 - (c) Discuss the significance of 'Lucy Poems'.
 - (d) Comment on Coleridge's poetic style from your reading of 'The Rime of the Ancient Mariner'.

- (e) Discuss the use of imagery in 'Ode to Autumn'.
3. Explain with reference to the context (any three)
(each within 200-250 words). $6 \times 3 = 18$

(a) Five years have past, five summers,
with the length
Of five long winters! and again I hear
These waters, rolling from their
mountain springs
With a soft inland murmur.

(b) Farewell, farewell but this I tell
To thee, thou Wedding Guest?
He prayeth well, who loveth well
Both man and bird and beast.

(c) O wild West Wind, thou breath of
Autumn's beauty,
Thou, from whose unseen presence
the leaves dead
Are driven, like ghosts from an
enchanter fleeing.
Yellow, and black and pale, and
hectic red...

(d) Nor certitude, nor peace, nor help for
pain;

And we are here as on a darkling
plain

Swept with confused alarms of
struggle and flight,
Where ignorant armies clash by
night

(e) ...For summer has o'er-brimmed their
clammy cells
Who hath not seen thee oft amid thy
store?

Sometimes whoever seeks abroad may
find
Thee sitting careless on a granary
floor.

4. Answer any four questions from the following
(limit your answer within 300-400 words) $10 \times 4 = 40$

- (a) "In 'The Rime of the Ancient Mariner' Coleridge expresses his concern for moral and spiritual values." Discuss.
- (b) Write a critical note on the autobiographical elements of 'Tintern Abbey'.
- (c) Discuss the major thematic concerns of 'Ode to the West Wind'.

- (d) Attempt a critical appreciation of 'To Autumn'. How does the poet deal with the theme of time and permanence in the poem?
- (e) How does Lippi's painting mark a transition from Medieval to Renaissance painting? Do you think Browning sympathises with the aesthetics and philosophy of Renaissance art in his poem?
- (f) How does Arnold integrate the theme of loss of faith with the theme of love in his poem 'Dover Beach'?

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