

**Master Degree 2<sup>nd</sup> Semester Examination 2013**

**Subject : English**

**Paper - VII**

(Non Fictional Prose)

Time : 3 Hrs.

Full Marks : 80

1. Answer any five questions from the following  
(each within 50 words) 2×5 = 10
- (a) When and where was Charles Lamb born?
  - (b) Where was Orwell posted and in what capacity when the incident described in 'Shooting an Elephant' had taken place?
  - (c) Name the two societies to which Lytton Strachey belonged when he was in Cambridge.
  - (d) What was the title of Bertrand Russell's thesis for which he won a fellowship at Trinity?
  - (e) The credit for gathering and arranging the information of Keats's correspondence goes to two people. Who are they?
  - (f) What is the title of Newby's memoirs that tells us of his experiences of the war and of his meeting and marrying Wanda?
2. Answer any three of the following questions  
(each within 100-150 words) 4×3 = 12
- (a) Why is Charles Lamb's essay 'My Relations' called a

veiled autobiography?

- (b) What was the influence of Russell's grandmother and his uncle Rollo on the formative stage of Russell's life?
- (c) What do you think, is the central concern of Virginia Woolf's essay 'Modern Fiction'?
- (d) Cite an example to show the correlation between Keats's poetry and the ideas expressed in his letters.
- (e) What according to you is the key ingredient that makes the chapter, 'The Dying NOMad' so interesting?

3. Answer any three of the following questions

(each within 200-250 words)

6×3 = 18

- (a) Trace the shift in critical response to the work of Charles Lamb in the twentieth century.
- (b) What argument does Virginia Woolf offer to establish Sir Thomas Browne as the finest writer to incorporate self-consciousness into writing?
- (c) Show how George Orwell's 'Shooting an Elephant' foregrounds the conqueror-conquered paradox of colonization.
- (d) Attempt an evaluation of Lytton Strachey as a biographer on the basis of your reading of the piece prescribed in your course.
- (e) Discuss Bertrand Russell's three passions of his life.

4. Answer any four of the following questions

(limit your answer within 300-400 words)

10×4 = 40

- (a) Discuss the significance of the contribution of Bertrand Russell in defining the characteristics of the modern autobiography.

- (b) Compare and contrast the views on poetry of Keats with those of the other poets of his age.
- (c) Critically analyze the primary characteristics of the modern travel narrative based on your reading of 'A short walk in the Hindu Kush'.
- (d) Would you agree to the view that the intensity of Virginia Woolf's writing is due largely to her sense of loss? Give a reasoned answer.
- (e) Attempt a close examination of the major themes in the essay 'Shooting an Elephant' by George Orwell.
- (f) Assess the contribution of Lytton Strachey in the field of Life-writing on the basis of your reading of his biography of Florence Nightingale.

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