

Master Degree 2nd Semester Examination 2013

Subject : English

Paper - VI

(18th & 19th Century Novels)

Time : 3 Hrs.

Full Marks : 80

1. Answer the following questions
(each within 50 words) 2×5 = 10
 - (a) What is the significance of the prefatory introductions to the Books of the novel Tom Jones?
 - (b) How was Thomas Hardy influenced by Naturalism?
 - (c) How did the majority of the readers of Wuthering Heights, after its publication, react to the characters of Heathcliff and Catherine?
 - (d) What is the significance of 'Angria' and 'Gondal' for the Bronte sisters?
 - (e) What is 'Foreshadowing'? Where do you find the use of this technique among the novels in your course?

2. Answer any three questions from the following. Your answer should be brief and to the point.
(each within 100-150 words) 4×3 = 12
 - (a) How does Jane Austin deal with the theme of education in Mansfield Park?
 - (b) Why does Fielding use the mock epic elements in Tom Jones and to what success?

- (c) Assess Dickens's portrayal of Madam Defarge as a typical 'monstrous' woman of the Revolution.
- (d) Describe in your own words the relationship between Rochester and Jane. Why did Jane leave Thornfield?
- (e) Discuss briefly some of the core issues of Hardy's novels.

3. Answer any three from the following questions
(each within 200-250 words) 6×3 = 18

- (a) Briefly comment on the narrative style of the novel Tess of the Urbervilles.
- (b) Discuss Wuthering Heights as a gothic novel.
- (c) Make a comparative assessment of the characters of Madam Defarge and Lucie Manette.
- (d) What are the various stages of Fanny's development in the novel Mansfield Park?
- (e) How are plot and setting in Tom Jones related to the moral structure of the novel? Base your answer on Fielding's remarks at the beginning of Book IX, Chapter-I.

4. Answer any four questions from the following
(limit your answer within 300-400 words) 10×4 = 40

- (a) Discuss Fielding's method of characterization in Tom Jones. Are all the major characters equally life-like? If not, what reasons can you suggest for this inequality?

Or/

'Tom Jones' is an immoral book'. What arguments would you offer for or against this comment? Consider in this

connection the opinions of the victorian and romantic critics.

- (b) Discuss the view offered by some critics that Jane Austen's range of vision in her novels is restricted to matrimony and gatherings. Consider Mansfield Park in the light of this comment.
- (c) To what extent is Tess responsible for what happens to her? Consider the role of chance in her tragedy.
- (d) Discuss the narrative style in Jane Eyre.
- (e) Can we place 'A Tale of Two Cities' exclusively in the genre of historical fiction? Discuss the interrelations between history and the larger issues of human life as understood by Dickens.

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