

Form No. Ex- 8

Particulars about the candidate and the subject are **checked thoroughly** and corrected where necessary.

Sl. No.....090.....

EXAM CENTRE CODE :.....



Invigilator

Signature of Officer-in-Charge

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Degree 5th Semester Examination, 2015

Subject : English (Major)

Non-fictional Prose [BEG M-09]

Time : 3 Hrs. Full Marks : 80

Enrolment Number

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Medium of Answer :

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INSTRUCTIONS TO CANDIDATES

1. This booklet contains.....24.... Pages numbering...23..Please verify number of pages in the booklet before answering.
2. An Examinee is allowed to bring only Admission Card and Identity Card to the Examination Hall. Any Examinee found in possession of loose papers, books etc. is liable to be Expelled.
3. Enrolment No. and Medium of answer must be written legibly at the specified places. Examinee's name and any other identifying mark which reveals examinees identity shall not be written anywhere in the script.
4. For Making calculations, only the last page provided for rough work shall be used.
5. No pages of the script be torn out .
6. Calculators will not be allowed for making calculations in the examination hall. **MOBILE PHONES are strictly prohibited in the examination Centre.**
7. No candidate will be allowed to leave or go out of the hall during the First hour of the Examination.
8. A candidate having completed his/her answer, the script must be handed over, to an invigilator before leaving the hall.
9. Contravention of any of the instructions mentioned above shall render a candidate liable for disciplinary action as per regulations of the University.

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Mandatory

Examiner's Signature : _____

Examiner's Full Name : _____

Scrutiniser's Signature : _____

Scrutiniser's Full Name : _____

Que. No.	Marks
1.	
2.	
3. a	
3. b	
3. c	
3. d	
3. e	
3. f	
3. g	
4. a	
4. b	
4. c	
5. a	
5. b	
5. c	
Total	

Head Examiner's Signature : _____

1. Answer any eight from the following questions in briefly

1×8 = 8

- (a) What is a periodical essay?
- (b) What do you mean by the term 'biography'?
- (c) What was the original title of *Lives of the English Poets*?
- (d) Which are the two best received works of Charles Lamb?
- (e) Where did Nirad C Chaudhuri watch Shakespeare's play *Twelfth Night*?
- (f) Give one of the basic characteristics of Nirad C Chaudhuri's essays included in *A Passage to England*.
- (g) Name the honour conferred upon Nirad C Chaudhuri by the University of Oxford.
- (h) For which type of poetry is Robert Browning so famous today?
- (i) What is the most distinctive quality of Bertrand Russell as a prose writer?
- (j) What does Robert Browning reveal in his "Letter 1"?

2. Answer any eight from the following questions (each within 50 words) 2×8 = 16
- (a) Briefly explain the 'Coffee House culture' of the 18th century.
 - (b) How is James Boswell connected to Samuel Johnson?
 - (c) What does the essay 'Dream Children' highlight?
 - (d) What is the basic feature of Nirad C Chaudhuri's approach to the English scene and its people?
 - (e) What are Nirad C Chaudhuri's views on Kalidas?
 - (f) What is *A Passage to England* about?
 - (g) What do the letters of Robert Browning reveal?
 - (h) How is Bertrand Russell connected to Ludwig Wittgenstein?
 - (i) What is the basic feature of Nirad C Chaudhuri's approach to the English scene and its people?
 - (j) Comment briefly on the psychological aspect of Robert Browning's poetry.

3. Answer any five from the following questions (each within 100 words) 4×5 = 20
- (a) Discuss the significance of the "Coffee House" in the context of Addison's essays. How does Addison explain his aim of social reformation through his essay 'Sir Roger at Home'?
 - (b) How does Charles Lamb portray the character of Grandmother Field?
 - (c) What does storytelling reveal at the end of the essay "Dream Children"?
 - (d) Briefly discuss how Nirad C Chaudhuri compare Stratford-upon-Avon with Kishorganj.
 - (e) Discuss letter writing as a literary genre with particular reference to Robert Browning's Letters to Elizabeth.
 - (f) How does Bertrand Russell view the idea of power?
 - (g) Give a summary of the essay 'The Impulse to Power' by Bertrand Russell.

4. Answer any two from the following questions (each within 250 words) 8×2 = 16
- (a) Discuss in detail Addison's aim in writing the essay "Sir Roger at Home".
 - (b) Write about Cowley's life as a metaphysical poet from your reading of Johnson's essay.
 - (c) Discuss the style and language employed by Charles Lamb in the essay "Dream Children".

5. Answer any two from the following questions (each within 400-500 words) $10 \times 2 = 20$
- (a) Why, according to Nirad C Chaudhuri, does Shakespeare appeal to a modern audience?
 - (b) How, according to you, do the letters of the Brownings reflect on the literary geniuses of each other?
 - (c) Johnson first chronicles the concerned poet's life and then offers critical assessment of his works. Discuss with reference to "Life of Cowley".