

Form No. Ex- 8

Particulars about the candidate and the subject are checked thoroughly and corrected where necessary.

Sl. No. 001



EXAM CENTRE CODE :

Invigilator

Signature of Officer-in-Charge

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Degree 5th Semester Examination, 2015

Subject : English (Major)

Drama [BEG M -10]

Time : 3 Hrs. Full Marks : 80

Enrolment Number

Medium of Answer :

INSTRUCTIONS TO CANDIDATES

- This booklet contains.....24.... Pages numbering...23..Please verify number of pages in the booklet before answering.
- An Examinee is allowed to bring only Admission Card and Identity Card to the Examination Hall. Any Examinee found in possession of loose papers, books etc. is liable to be Expelled.
- Enrolment No. and Medium of answer must be written legibly at the specified places. Examinee's name and any other identifying mark which reveals examinees identity shall not be written anywhere in the script.
- For Making calculations, only the last page provided for rough work shall be used.
- No pages of the script be torn out .
- Calculators will not be allowed for making calculations in the examination hall. **MOBILE PHONES are strictly prohibited in the examination Centre.**
- No candidate will be allowed to leave or go out of the hall during the First hour of the Examination.
- A candidate having completed his/her answer, the script must be handed over, to an invigilator before leaving the hall.
- Contravention of any of the instructions mentioned above shall render a candidate liable for disciplinary action as per regulations of the University.

479 (ENM-10)

Mandatory

Examiner's Signature : _____
 Examiner's Full Name : _____
 Scrutiniser's Signature : _____
 Scrutiniser's Full Name : _____

Que. No.	Marks
1.	
2.	
3. a	
3. b	
3. c	
3. d	
3. e	
3. f	
3. g	
4. a	
4. b	
4. c	
5. a	
5. b	
5. c	
Total	

Head Examiner's Signature : _____

2. Answer any eight from the following questions (each within 50 words)

2×8 = 16

- (a) How did the Theatre of the Absurd develop? Discuss very briefly.
- (b) How is 'community life' represented in Synge's play?
- (c) Who is the 'playboy' and why is he so called?
- (d) For Synge, what formed the subjects of his play?
- (e) What is a soliloquy?
- (f) Why is 'Chamberlain's Men' so important while studying Shakespeare?
- (g) Refer to two important sources of the play *Hamlet*.
- (h) Mention the significance of the chorus.
- (i) Who is Mephistophilis in Marlowe's *Doctor Faustus*?
- (j) How would you like to describe a 'dramatic plot'?

3. Answer any five from the following questions (each within 100 words) 4×5 = 20
- (a) Oliver Goldsmith's *She stoops to Conquer* deals primarily with the themes of love and marriage. Explain.
 - (b) Discuss the significance of Hamlet's IIIrd soliloquy.
 - (c) Discuss the characteristics of a Shakespearean tragedy with reference to the play *Hamlet*.
 - (d) How are mystery plays different from miracle plays?
 - (e) Discuss the morality elements in *Doctor Faustus*.
 - (f) Briefly discuss *Doctor Faustus* as a Renaissance play.
 - (g) In what ways, does A. C. Bradley, develope the dramatic constructions of tragedy?

4. Answer any two from the following questions (each within 250 words) 8×2 = 16
- (a) Write a note on the history of drama with special reference to its origin in Greece and Rome.
 - (b) Examine the problem of delay in taking revenge on the part of Hamlet.
 - (c) *She Stoops to Conquer* is known as "The Mistakes of a Night". Discuss.

5. Answer any two from the following questions (each within 400-500 words) 10×2 = 20
- (a) Discuss the context of the play *The Playboy of the Western World*.

Or

Describe the causes that led to Christy's popularity in Mayo.

- (b) Discuss *The Birthday Party* as an absurd play.
- (c) In what ways are the characters of the play *She Stoops to Conquer* comic archetypes? Discuss.