

Particulars about the candidate and the subject are **checked thoroughly** and corrected where necessary.

CENTRE CODE :.....



Invigilator

Signature of Officer-in-Charge

**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**  
 Degree 3<sup>rd</sup> Semester Examination, 2015  
 Subject : English  
 History of English Literature [BEG M-06]  
 Time : 3 Hrs.      Full Marks : 80

Enrolment Number

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Medium of Answer :

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**INSTRUCTIONS TO CANDIDATES**

- This booklet contains.....24.... Pages numbering...23..Please verify number of pages in the booklet before answering.
- An Examinee is allowed to bring only Admission Card and Identity Card to the Examination Hall. Any Examinee found in possession of loose papers, books etc. is liable to be Expelled.
- Enrolment No. and Medium of answer must be written legibly at the specified places. Examinee's name and any other identifying mark which reveals examinees identity shall not be written anywhere in the script.
- For Making calculations, only the last page provided for rough work shall be used.
- No pages of the script be torn out .
- Calculators will not be allowed for making calculations in the examination hall. *MOBILE PHONES are strictly prohibited in the examination Centre.*
- No candidate will be allowed to leave or go out of the hall during the First hour of the Examination.
- A candidate having completed his/her answer, the script must be handed over, to an invigilator before leaving the hall.
- Contravention of any of the instructions mentioned above shall render a candidate liable for disciplinary action as per regulations of the University.

Que. No.	Marks
1.	
2.	
3. a	
3. b	
3. c	
3. d	
3. e	
3. f	
3. g	
4. a	
4. b	
4. c	
5. a	
5. b	
5. c	
<b>Total</b>	

Mandatory

{	Examiner's Signature : _____
	Examiner's Full Name : _____
	Scrutiniser's Signature : _____
	Scrutiniser's Full Name : _____

Head Examiner's Signature : \_\_\_\_\_

**446 (ENM-04)**

1. Answer any eight from the following questions.

1×8 = 8

- (a) When did the Norman Conquest take place and who defeated whom in the conquest?
- (b) What is meant by the term 'Dream Vision'? Give an example.
- (c) What does the term 'Renaissance' refer to?
- (d) Name two major literary forms of the Renaissance period.
- (e) Why is the period from 1660 to 1700 called the 'Restoration Age'?
- (f) Who was Aphra Behn?
- (g) What is the definition of poetry provided by Wordsworth?
- (h) How does Keats define the 'negatively capable' artist?
- (i) Which period of English literature is known as the Victorian Age?
- (j) Name the poets commonly known as the 'imagist' poets.

Q. No.	Ans.

2. Answer any eight from the following questions (each within 50 words)

2×8 = 16

- (a) What do you mean by the term 'poetic drama'? Give an example.
- (b) State the general concerns of Modernist literature.
- (c) What do you understand by 'Oxford Movement'?
- (d) Name two Romantic poets. What do their poetry reflect?
- (e) Briefly state the difference between fancy and imagination.
- (f) What are the characteristics of a Heroic tragedy?
- (g) How would you like to define a 'comedy of manners'. Give an example.
- (h) 'The medieval world was theocentric'. Discuss very briefly.
- (i) Why is the name of Caxton so significant in the context of the Medieval Age?
- (j) What is meant by the term 'Reformation'?

3. Answer any five from the following questions (each within 100 words)

4×5 = 20

- (a) Why is the Industrial Revolution so significant to Victorian literature?
- (b) Explain the development of the steady 'print culture' in the 18th century.
- (c) Briefly discuss the ideals that characterised Romantic poetry.
- (d) Trace the development of prose writings during the Restoration period.
- (e) Write short notes on any one of the following :
  - (i) Georgian poetry
  - (ii) War poetry.
- (f) Name a few women Romantic poets. What did their poetry reflect?
- (g) Give a short account of the development of the periodical essays in the Romantic period.

4. Answer any two from the following questions (each within 250 words) 8×2 = 16
- (a) When and how did the Italian Renaissance reach and affect the Renaissance in England? Discuss in detail.
  - (b) Provide a detailed discussion on the various literary forms that had emerged during the Romantic Age.
  - (c) Discuss the important writers of the Medieval Age as well as their contribution to the literature of the period.

5. Answer any two from the following questions (each within 300-500 words) 10×2 = 20
- (a) Modern fiction emphasises the changes in the narrative style, techniques and characterisation. Discuss with examples.
  - (b) Discuss the significance of 'Renaissance humanism' with special reference to Renaissance scholarship.
  - (c) Give a detailed account of the political tendencies of the Restoration Age and its influences on the literature of the period.

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