

Particulars about the candidate and the subject are **checked thoroughly** and corrected where necessary.



CENTRE CODE :.....

Invigilator

Signature of Officer-in-Charge

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY
Degree 4th Sem. Examination, 2014
Subject : English

English Poetry from Mediaeval to Modern Paper - 07

Time : 3 Hrs. Full Marks : 80

Enrolment Number

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Medium of Answer :

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INSTRUCTIONS TO CANDIDATES

1. This booklet contains...24..Pages numbering....23...Please verify number of pages in the booklet before answering.
2. An Examinee is allowed to bring only Admission Card and Identity Card to the Examination Hall. Any Examinee found in possession of loose papers, books etc. is liable to be Expelled.
3. Enrolment No. and Medium of answer must be written legibly at the specified places. Examinee's name and any other identifying mark which reveals examinees identity shall not be written anywhere in the script.
4. For Making calculations, only the last page provided for rough work shall be used.
5. No pages of the script be torn out .
6. Calculators will not be allowed for making calculations in the examination hall. **MOBILE PHONES are strictly prohibited in the examination Centre.**
7. No candidate will be allowed to leave or go out of the hall during the First hour of the Examination.
8. A candidate having completed his/her answer, the script must be handed over, to an invigilator before leaving the hall.
9. Contravention of any of the instructions mentioned above shall render a candidate liable for disciplinary action as per regulations of the University.

Examiner's Signature : _____

Examiner's Full Name : _____

Scrutiniser's Signature : _____

Scrutiniser's Full Name : _____

Head Examiner's Signature : _____

Que. No.	Marks
1.	
2.	
3. a	
3. b	
3. c	
3. d	
3. e	
3. f	
3. g	
4. a	
4. b	
4. c	
5. a	
5. b	
5. c	
Total	

275(BEG M-07)

2. Answer *any eight* from the following questions (each within 50 words)

2×8 = 16

- (a) What are the three major periods into which Chaucer's work is divided? To which period does 'The Canterbury Tales' belong?
- (b) What features of Keats' poetry attracted the Pre-Raphaelites?
- (c) What led to the murder of the Duchess in Robert Browning's 'My Last Duchess'?
- (d) Who are the poets referred to by the term 'Auden Group'?
- (e) Why does Eliot adopt an impersonal tone in his 'Preludes'?
- (f) Explain briefly the theme of John Milton's 'Invocation to Paradise Lost, Book-1'.
- (g) What do you mean by an 'aubade'?
- (h) Write down any two features of a mock-epic poem.
- (i) What are the five odes written by John Keats?
- (j) What does the poet of the poem 'Church Going' mean by 'A serious house on serious earth it is'?

3. Answer *any five* from the following questions (each within 100 words) 4×5 = 20
- (a) Discuss Time as a powerful constant in Shakespeare's 'Sonnet 65'.
 - (b) What does the poet mean by referring to the tiger as 'immortal' and 'fearful' in the poem 'The Tyger'?
 - (c) Comment on Keats' use of 'Ekphrasis' in his poem 'Ode on a Grecian Urn'.
 - (d) Write a note on the poetic style of Larkin's 'Church Going'.
 - (e) Discuss the context of the poem, 'The Rape of the Lock' (Belinda's Dressing Room).
 - (f) What is the central idea of Chaucer's Prologue to 'The Canterbury Tales'?
 - (g) How do the women characters in the 'Preludes' convey a note of absurdity and hopelessness of human existence?

4. Answer *any two* from the following questions (each within 250 words)

8×2 = 16

- (a) What is a dramatic monologue? Discuss Browning's use of the technique of dramatic monologue in his poem 'My Last Duchess'.
- (b) Discuss John Donne as a love poet with particular reference to his poem, 'The Good Morrow'.
- (c) Explain with reference to the context :

'Now he is scattered among a hundred cities
And wholly given over to unfamiliar affections,
To find his happiness in another kind of wood'.

5. Answer *any two* from the following questions (each within 400 words) 10×2 = 20
- (a) Why are the opening lines of the General Prologue known as 'reverdie'? How did the Prologue contribute to English versification?
 - (b) What idea of Milton's grand style do you get after reading his 'Invocation to Paradise Lost, Book-I'? Explain.
 - (c) Attempt a critical appreciation of the poem 'Church Going' by Philip Larkin.