

Form No. Ex- 8

Sl. No..... 061

Particulars about the candidate and the subject are checked thoroughly and corrected where necessary.



CENTRE CODE :.....

Invigilator

Signature of Officer-in-Charge

**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**

**Degree 4<sup>th</sup> Sem. Examination, 2014**

**Subject : English (Prose)**

Time : 3 Hrs. Full Marks : 80

Enrolment Number

Medium of Answer :

**INSTRUCTIONS TO CANDIDATES**

1. This booklet contains....24.... Pages numbering...23..Please verify number of pages in the booklet before answering.
2. An Examinee is allowed to bring only Admission Card and Identity Card to the Examination Hall. Any Examinee found in possession of loose papers, books etc. is liable to be Expelled.
3. Enrolment No. and Medium of answer must be written legibly at the specified places. Examinee's name and any other identifying mark which reveals examinees identity shall not be written anywhere in the script.
4. For Making calculations, only the last page provided for rough work shall be used.
5. No pages of the script be torn out .
6. Calculators will not be allowed for making calculations in the examination hall. **MOBILE PHONES are strictly prohibited in the examination Centre.**
7. No candidate will be allowed to leave or go out of the hall during the First hour of the Examination.
8. A candidate having completed his/her answer, the script must be handed over, to an invigilator before leaving the hall.
9. Contravention of any of the instructions mentioned above shall render a candidate liable for disciplinary action as per regulations of the University.

**274(BEG M/P-03)**

Que. No.	Marks
1.	
2.	
3. a	
3. b	
3. c	
3. d	
3. e	
3. f	
3. g	
4. a	
4. b	
4. c	
5. a	
5. b	
5. c	
<b>Total</b>	

Examiner's Signature : \_\_\_\_\_

Examiner's Full Name : \_\_\_\_\_

Scrutiniser's Signature : \_\_\_\_\_

Scrutiniser's Full Name : \_\_\_\_\_

Head Examiner's Signature : \_\_\_\_\_



2. Answer *any eight* from the following questions (each within 50 words) 2×8 = 16
- (a) Why does A. G. Gardiner consider both good and bad behaviour as highly infectious?
  - (b) Which two rich literary works, according to Ghosh, cannot be repressed by the Indian state?
  - (c) Name a few of the works by the essayist who wrote under the pen name of 'Elia'.
  - (d) Which countries associate 'a vague charm' with India's treasure of knowledge and learning, according to Max Muller?
  - (e) Why did Hardy consider his discovery of Ramanujan as 'the one romantic incident' in his life?
  - (f) When did 'The Tatler' first appear? Why did it stop circulating?
  - (g) State the interesting feature of the notions of periphery and center in Ghosh's 'The Diaspora in Indian Culture'?
  - (h) Name some of the ancient Greeks who practised the literary form of Essay prior to its being considered as a genre.
  - (i) Who had rejected Ramanujan's manuscripts before he came to be taken seriously?
  - (j) What was the purpose of Max Muller's lecture 'What Can India Teach us'?' which can be read as a prose text?

3. Answer *any five* from the following questions (each within 100 words) 4×5 = 20
- (a) What are some of the various types of the Essay as a literary form? Give examples.
  - (b) Briefly describe Ramanujan's life in India before he got the opportunity to visit England.
  - (c) What was the difference between the Scriblerus and the Kit-Cat-Club? Name any two members of both the clubs.
  - (d) State the incident between Lord Chesterfield and the uncouth fellow in Gardiner's essay 'On Saying Please'.
  - (e) Explain Ghosh's idea of the Indian diaspora as an important literary force.
  - (f) Name some of the varied areas of knowledge and research in India that can be intellectually stimulating even to a European.
  - (g) What were the two major honours or distinctions that England had conferred on Ramanujan?

4. Answer *any two* from the following questions (each within 250 words)

8×2 = 16

- (a) Explain the significance of Muller's essay 'What Can India Teach Us' ?
- (b) Trace the history of the Essay as a literary form.
- (c) Describe the technique, style and language that A. G. Gardiner employs in his essay, 'On Saying Please'.

5. Answer *any two* from the following questions (each within 400 words) 10×2 = 20
- (a) Describe the narrator's experience with the cheerful conductor who he hoped would carry 'his Sunshine on to another road'.
  - (b) Describe some of the important themes which emerge from Ghosh's essay 'The Diaspora in Indian Culture'.
  - (c) Trace the journey of Ramanujan that established him as a mathematical genius of repute. Give a detailed answer.