

2. Answer any eight from the following questions (each within 50 words) 2×8 = 16
- (a) In what context does Wordsworth refer to the 'chant' of the nightingale?
 - (b) What is the point of similarity between the skylark and a star of heaven in the broad daylight?
 - (c) In what context does Shelley refer to "a glow-worm golden in a dell of dew"?
 - (d) Explain the line : "Planting his steadfast footsteps in the sea."
 - (e) What does W. B. Yeats mean by "And hid his face amid a crowd of stars"?
 - (f) What was the effect of the frog's song on the other animals living in Bingle Bog?
 - (g) What is the Fabian Society?
 - (h) Why was Shaw accused of blasphemy in *Major Barbara*?
 - (i) What, according to Arnold, was the greatest virtue of Shakespeare?
 - (j) Explain the expression 'pilgrim soul' in Yeats' poem.

3. Answer any five of the following questions (each within 100 words) 4×5 = 20
- (a) "Breaking the silence of the seas / Among the farthest Hebrides."
- Explain the context in which the lines are said.
 - (b) What guesses does the poet Shelley make about the sources of the skylark's happiness?
 - (c) What does Matthew Arnold mean by : "Didst walk on earth unguess'd at. Better so!"?
 - (d) What does W. B. Yeats want Maud Gonne to reflect upon when she bends down beside 'the glowing bars'?
 - (e) How does the frog react to the death of the nightingale?
 - (f) Sketch the character of Major Barbara Undershaft.
 - (g) Who is Stephen? What is the significance of his character?

4. Answer any two questions from the following (each within 250 words)

8×2 = 16

- (a) Bring out the ideas contained in the poem 'The Solitary Reaper'.
- (b) Discuss the objects to which Shelley compares the skylark.
- (c) Give the central idea of Matthew Arnold's poem "Shakespeare".

5. Answer any two from the following questions (each within 300-500 words) $10 \times 2 = 20$
- (a) Discuss the poetic technique of Yeats' poem 'When you are old'.
 - (b) Discuss the style and technique of the poem 'The Frog and the Nightingale'.
 - (c) Sketch the character of Adolphus Cusins.
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